

1856

Favorite

D. Krug

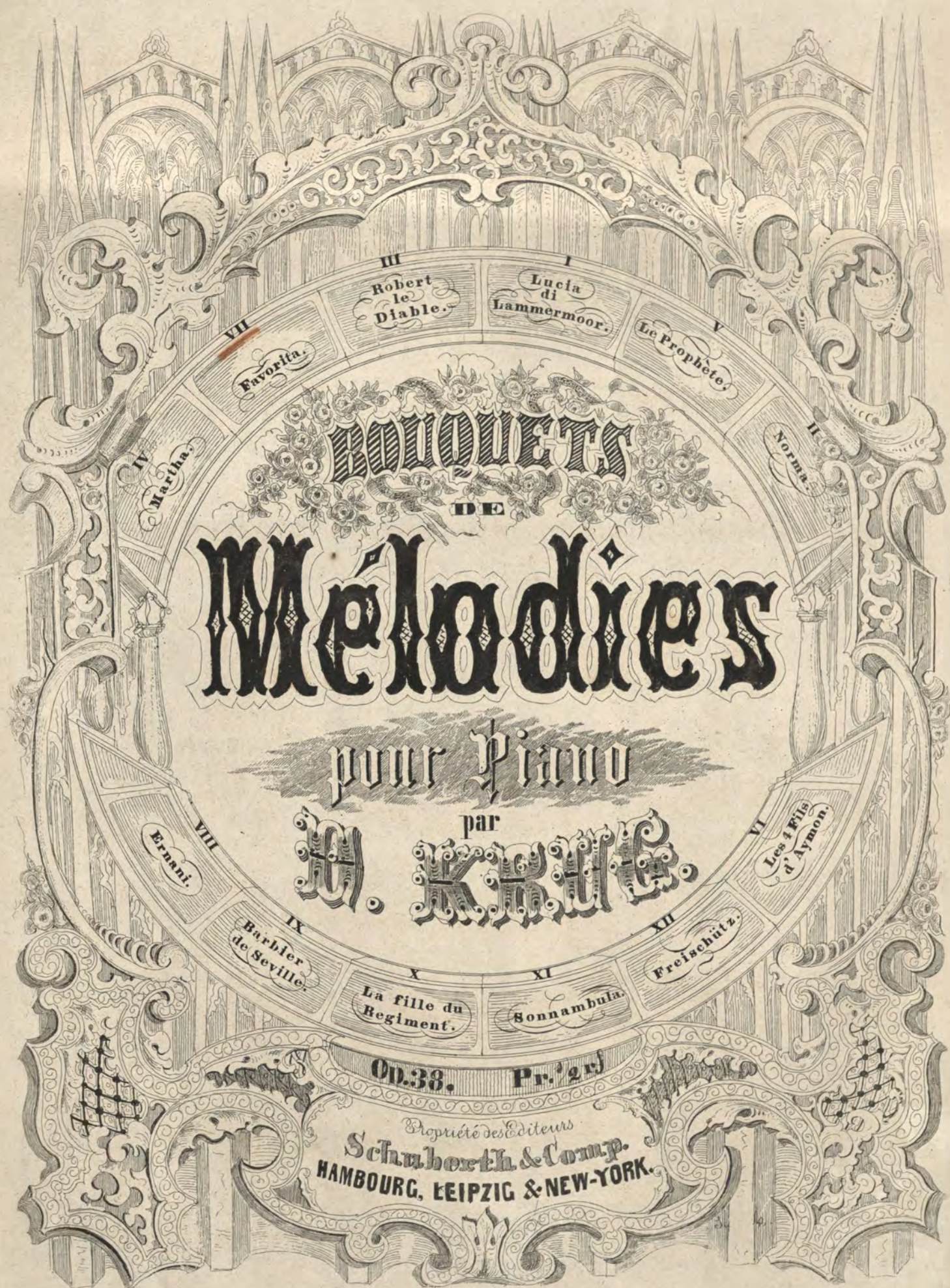
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Bouquet de Mélodies.

FAVORITE.

D. Krug. Op. 38. N^o 7.

Moderato.

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The first system is marked 'Moderato.' and includes dynamic markings 'p' (piano) and 'f' (forte). The second system includes a 'Ped' (pedal) marking. The third system includes a 'Ped' marking and a 'p' marking. The fourth system includes a 'f' marking. The fifth system includes a 'p' marking. The notation includes various musical symbols such as notes, rests, and fingerings. The page number '1692' is visible at the bottom center.

Adagio.

Adagio. Musical score for measures 1-5. The treble clef staff contains a melodic line with fingerings 1, 2, 4, 2, 3, 5. The bass clef staff provides harmonic support. Dynamics include *dim.*, *pp*, *p*, and *pp*. A *legato.* marking is present over the final two measures. Fingering 5 2 is shown above the final measure.

Moderato assai.

Moderato assai. Musical score for measures 6-10. The treble clef staff features a melodic line with fingerings 2, 1, 5, 4, 1, 2, 2, 1. The bass clef staff has a steady accompaniment. Dynamics include *con sentimento.*, *cresc.*, and *dim.*. A *string. cresc.* marking is present in the final measure.

Moderato assai. Musical score for measures 11-15. The treble clef staff contains a melodic line with fingerings 5, 2, 1, 3, 5, 2, 1. The bass clef staff continues the accompaniment. Dynamics include *dim.* and *p*. A *doloroso.* marking is present in the final measure.

Moderato assai. Musical score for measures 16-20. The treble clef staff features a melodic line with fingerings 2, 1, 5, 4, 1, 2, 2, 1. The bass clef staff has a steady accompaniment. Dynamics include *con sentimento.*, *cresc.*, and *dim.*. A *string. cresc.* marking is present in the final measure.

Moderato assai. Musical score for measures 21-25. The treble clef staff contains a melodic line with fingerings 3, 4, 5, 4, 3, 2, 1, 3, 2, 1, 1, 1, 5. The bass clef staff continues the accompaniment. Dynamics include *ritard. assai.*, *ritard.*, and *molto ritard.*. A *string. cresc.* marking is present in the final measure.

a tempo.

p

ped *string.* *cresc. riten.* *fz* *p* *cresc.*

f *fz* *dim.* *ritard.* *f* *dim.*

p *cres* *cen*

lo. f *loco.* *dim.*

1692.

Allegretto grazioso.

The musical score is written for piano and consists of six systems of two staves each (treble and bass). The time signature is 2/4. The key signature has one flat (B-flat). The piece is marked 'Allegretto grazioso.' and begins with a piano (*p*) dynamic. The notation includes numerous fingerings (1-5), slurs, and accents. The piece concludes with a *dim.* (diminuendo) marking. The page number 1692 is printed at the bottom center.

First system of musical notation, measures 1-4. Treble and bass staves with complex fingerings and slurs.

Second system of musical notation, measures 5-8. Includes "cresc." and "f" markings.

Third system of musical notation, measures 9-12. Includes "dim." and "p ritard." markings.

Moderato.
con anima.

Fourth system of musical notation, measures 13-16. Includes "p" marking and "Ped" pedal markings.

Fifth system of musical notation, measures 17-20. Includes "pp", "cresc. assai", and "rit." markings.

a tempo. *un poco stringendo.*

pp *p* *cresc.*

a tempo. *pp* *fz priten.* *pp* *cresc.*

p *pp* *fz priten.* *dolciss.*

Più vivace.

pp *rall.* *fz*

1692

Andante con moto.

Andante con moto.

The musical score is written for piano on a grand staff with a treble and bass clef. The time signature is common time (C). The tempo is marked 'Andante con moto.' The score consists of four measures. The first measure features a treble clef with a 5/1 fingering and a 2/1 fingering, and a bass clef with a 3/2 fingering. The second measure features a treble clef with a 5/2 fingering and a 2/1 fingering, and a bass clef with a 3/1 fingering. The third measure features a treble clef with a 5/1 fingering and a 2/1 fingering, and a bass clef with a 3/2 fingering. The fourth measure features a treble clef with a 5/2 fingering and a 3/2 fingering, and a bass clef with a 3/2 fingering. The score is written in a style typical of 19th-century musical notation, with a focus on fingerings and articulation.

First system of musical notation. Treble clef, key signature of one flat. The right hand features a descending scale with fingerings 4 3 2 3 1, followed by a *p dol.* section. The left hand plays a steady eighth-note accompaniment. The system concludes with a *rit.* marking.

Second system of musical notation. Treble clef, key signature of one flat. The right hand begins with a descending scale (fingerings 3 2 1 3 2 1) and continues with various melodic lines. The left hand maintains the eighth-note accompaniment. The system ends with a *f* dynamic marking.

Third system of musical notation. Treble clef, key signature of one flat. The right hand features a *cresc.* section followed by a *ff un poco. rit.* section and then returns to *a tempo.* The left hand continues the eighth-note accompaniment.

Fourth system of musical notation. Treble clef, key signature of one flat. The right hand includes a *cresc.* section, a *piu cresc.* section, and a *ff Ped* section marked with an asterisk. The left hand continues the eighth-note accompaniment.

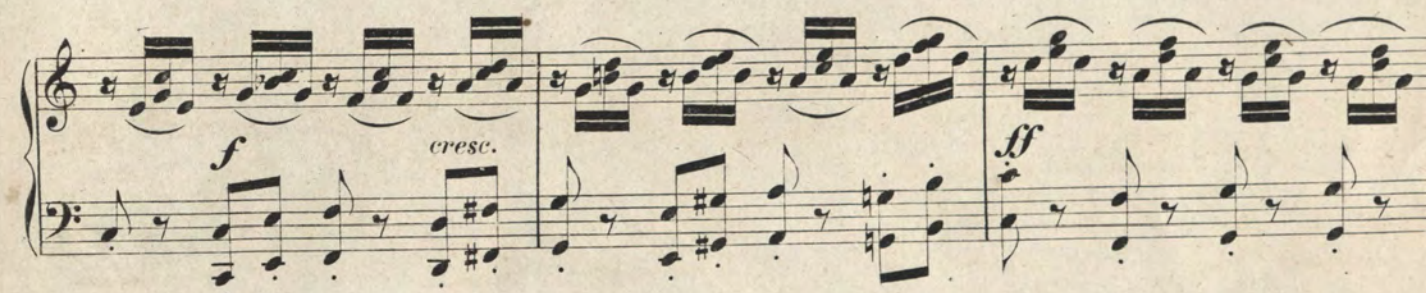
Fifth system of musical notation. Treble clef, key signature of one flat. The right hand features a *ff Ped* section marked with an asterisk. The left hand continues the eighth-note accompaniment.



First system of musical notation. Treble clef, 5/8 time. The right hand features a complex melodic line with many beamed sixteenth notes and fingering numbers (1, 2, 3, 4, 5). The left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo). The tempo marking *un poco mosso.* is present.



Second system of musical notation. The right hand continues with intricate sixteenth-note patterns. The left hand has a more active role with eighth-note figures. Dynamics include *cresc.*, *p*, and *f* (forte).



Third system of musical notation. The right hand maintains the sixteenth-note texture. The left hand features a series of chords and eighth notes. Dynamics include *f* and *cresc.*



Fourth system of musical notation. The right hand has a series of chords and sixteenth-note runs. The left hand plays a steady eighth-note accompaniment. Dynamics include *cresc.* and *ff* (fortissimo).



Fifth system of musical notation. The right hand features a series of chords and sixteenth-note runs. The left hand plays a steady eighth-note accompaniment. Dynamics include *fz* (forzando), *ff*, and *ffz*.

